



**#MANIFESTO**  
CIRCUS THEATRE

#MANIFESTO IS A ONE-PERFORMER PIECE THAT ARTICULATES A CONTEMPORARY ART MANIFESTO IN WHICH THEATRE, ORIGINAL SYNTHETISED MUSIC AND MODERN CIRCUS INTERWEAVE.

THE PIECE'S PROTAGONIST, TRANSNATIONAL ARTIST HEIDI BLUMENFELD, USES JUGGLING TO HIGHLIGHT HER STATEMENTS ON ART. THROUGH #MANIFESTO SHE EXPLORES THE METAPHORICAL POTENTIAL OF JUGGLING AS ART OF RISK AND UNPREDICTABILITY.





**HEIDI BLUMENFELD CROSSES BORDERS BETWEEN GENDERS AND GENRES. HER BRUTAL HONESTY AND HER CHEEKINESS DRAW THE PUBLIC TO REACT, WHICH RESULTS IN A STEADY COMPLICITY BETWEEN THE AUDIENCE AND THE PERFORMER.**

**HOW TO DO ART? HOW TO BE AN ARTIST IN A TIME WHEN EVERYBODY WANTS TO BE AN ARTIST? CONSIDERING THE RECENT OUTBURST OF HIPSTERISM, THESE QUESTIONS ARE NOWADAYS PARTICULARLY RELEVANT.**

A SIMPLISTIC STAGE DESIGN, TOGETHER WITH A VIRTUOSO PERFORMANCE AND AN EFFECTIVE USE OF LIGHTS AND SOUND, RESULT IN A PIECE WHICH CONVEYS A STRONG MESSAGE YET EASILY TOURS.

TRAILER OF THE PIECE:  
[VIMEO.COM/213273106](https://vimeo.com/213273106)



**#MANIFESTO**

CIRCUS THEATRE

PLAYWRIGHT & CAST

**ANDREJ TOMŠE**

DIRECTION

**HRISTINA VASIĆ TOMŠE**

ORIGINAL MUSIC

**SLOBODAN IVANOVIĆ**

CHOREOGRAPHY

**BRANKO POTOČAN**

PHOTO

**ALEX BRENNER**

COPRODUCTION

**EX-TEATER, LJUBLJANA**

**MINI TEATER, LJUBLJANA**

**VITKAR ZAVOD, LJUBLJANA**

**THEATERHAUS, BERLIN**

**TANZFABRIK, BERLIN**

SUPPORTED BY

**MUNICIPALITY OF LJUBLJANA**

#MANIFESTO

CAN BE PERFORMED IN

**ENGLISH**

**FRENCH**

**SPANISH**

**ITALIAN**

**GERMAN**

RUNNING TIME

**45 MIN**

STAFF

**1 ACTOR**

**1 TECHNICIAN**

PREFERABLE ATTENDANCE

UP TO

**500 SPECTATORS**

SUITABLE FOR

**YOUNG AND ADULT AUDIENCES**

**10+**



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## **TECHNICAL REQUIREMENTS**

**MINIMAL STAGE DIMENSIONS  
7M (W) x 6M (D) x 5M (H)**

**INSTALLATION TIME  
3 HOURS**

**DISASSEMBLY  
15 MINUTES**

**#MANIFESTO IS PREFERABLY PERFORMED ON BLACK DANCE FLOOR. THE AUDIENCE'S POSITION CAN VARY FROM FRONTAL TO SEMICIRCULAR.**

**THE PERFORMANCE IS SUITABLE FOR STAGES WITH BASIC LIGHT AND SOUND EQUIPMENT, AS WELL AS FOR FESTIVALS THAT HOST MORE PERFORMANCES PER DAY AT THE SAME VENUE.**

**DO NOT HESITATE TO CONTACT US FOR THE DETAILED TECHNICAL RIDER.**

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INITIATIVE FOR TRANSDISCIPLINARY PERFORMANCE

# EX-teater

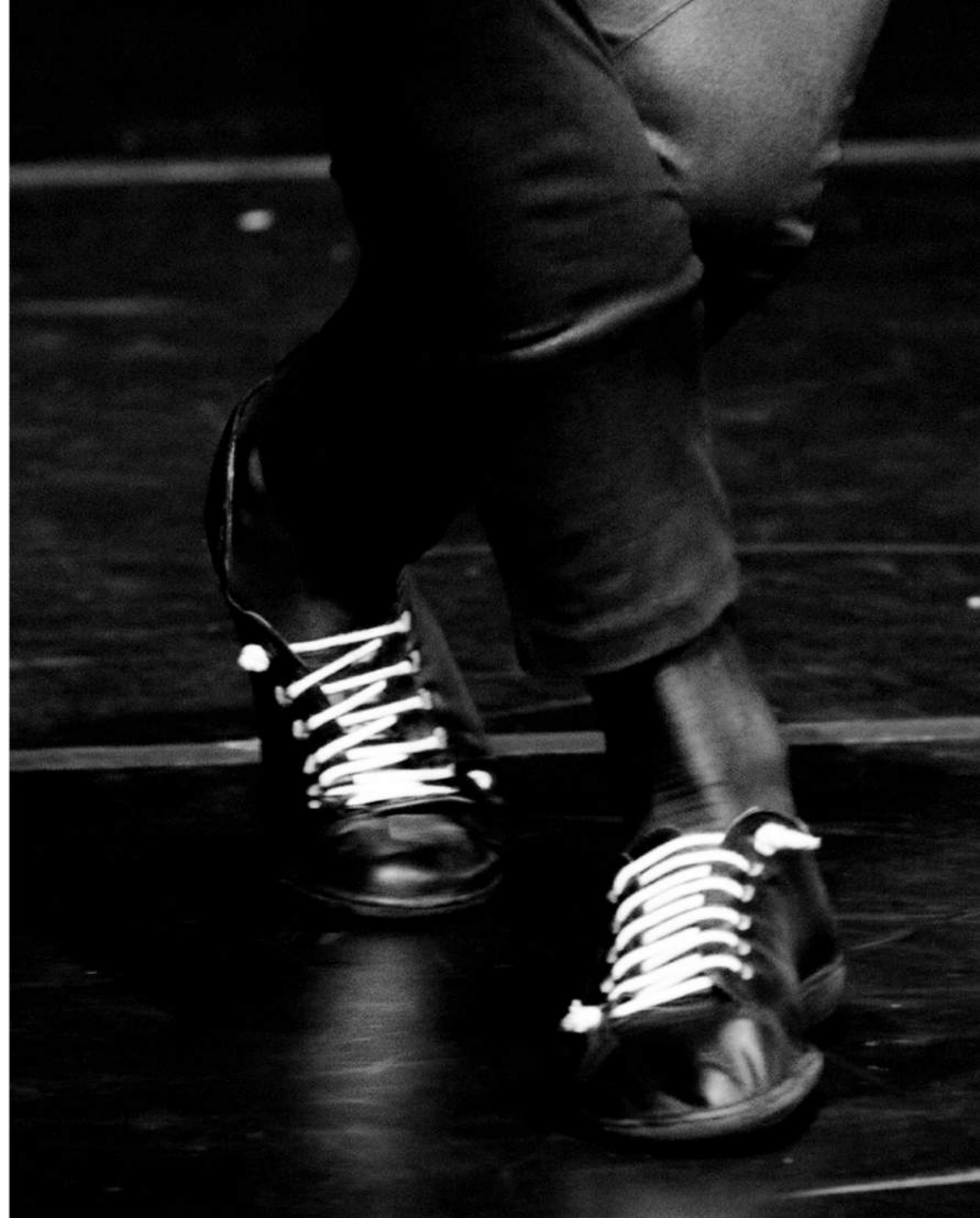
CREATES PERFORMANCES THAT BLUR MARGINS BETWEEN DIFFERENT DISCIPLINES OF PERFORMING ARTS, CREATING AN UMBRELLA-STYLE OF THEATRE WHERE THE NEW, THE OLD AND THE FORGOTTEN IS JUXTAPOSED. WHILE WE 'USE' THEATRE IN ORDER TO CONVEY A CLEAR MESSAGE, OUR PRIMARY CONCERN IS TO NOT BORE OUR AUDIENCES.

**WWW.EX-TEATER.ORG**

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# Team



**ANDREJ TOMŠE** (1987, SLOVENIA) IS AN ACTOR, CIRCUS ARTIST AND A LITERARY TRANSLATOR. HE HAS MASTER'S DEGREE IN COMPARATIVE LITERATURE AND SPANISH LANGUAGE FROM THE UNIVERSITY OF LJUBLJANA, AS WELL AS A DEGREE FROM THE ESCUELA INTERNACIONAL DE CIRCO Y DE TEATRO CAU IN GRANADA, SPAIN. BESIDES HIS WORK ON STAGE, ANDREJ ALSO PERFORMS WITH HIS STREET SHOW KROGLA ON THE EUROPEAN STREET FESTIVAL CIRCUIT. HE IS FASCINATED BY THE THEATRE OF COMMEDIA DELL'ARTE. ANDREJ HAS BEEN LIVING IN BERLIN SINCE 2013. HE IS FLUENT IN SLOVENIAN, ENGLISH, SPANISH, FRENCH, SERBIAN, ITALIAN AND GERMAN. [WWW.ANDREJTOMSE.COM](http://WWW.ANDREJTOMSE.COM)

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**HIRSTINA VASIĆ TOMŠE** (1984, SERBIA) IS A THEATRE DIRECTOR, PERFORMER AND A LITERARY TRANSLATOR, MA IN PERFORMING ARTS AND MA IN CATALAN PHILOLOGY. PRIOR TO CO-FOUNDING EX-TEATER IN 2016, SHE HAS BEEN DIRECTING AND PERFORMING FOR MELTING TEATRO BRUSSELS AND FOR TEATRO DISLOCADO BELGRADE. HER RESEARCH IS BASED AROUND PERFORMER AS FIRST STAGE CREATOR AND HIS/HER NON-NATURALISTIC PERFORMANCE. HIRSTINA ALSO EXPLORES DRAMATURGICAL POTENTIAL OF SOUNDS, AS WELL AS STRATEGIES TO INVOLVE THE AUDIENCE IN PERFORMANCE. SHE SPEAKS SERBIAN, SPANISH, ENGLISH, PORTUGUESE, FRENCH, ITALIAN, CATALAN, SLOVENIAN AND GERMAN.

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**SLOBODAN IVANOVIĆ** (1988, MONTENEGRO) IS A COMPOSER, MULTI-INSTRUMENTALIST (ACCORDION, PIANO, KEYBOARDS, MELODICA, HARMONICA, JEW'S HARP), POET, PERFORMER AND TRANSLATOR, BA IN FRENCH PHILOLOGY. HE HAS BEEN LIVING IN BELGRADE, SERBIA SINCE 2006. FOR SEVERAL YEARS HE PLAYED THE ACCORDION WITH THE BAND BARKA DILO FROM BELGRADE. WHEN COMPOSING FOR THEATRE, HE PAYS SPECIAL ATTENTION TO THE MANIPULATION OF NON-MUSICAL DEVICES, APPLYING THEM IN THE SCORE. TOGETHER WITH HIRSTINA HE EXPLORES THE CONCEPT OF SOUND-BASED DRAMATURGY. HE SPEAKS SERBIAN, ENGLISH, FRENCH, PORTUGUESE, CATALAN AND ITALIAN.

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